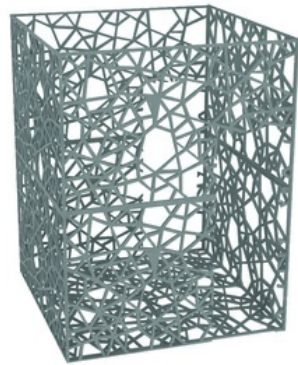


1/2 The Backstage

"The Backstage" restaurant is a space that indicates a series of exciting changes that happens behind the scenes...only to be revealed to the few who are able to enter it...

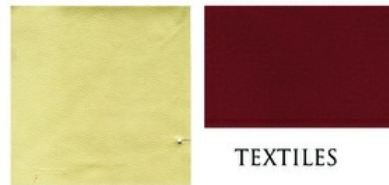


THE CUBICLE IS A LASER CUT SEMI TRANSPARENT ACYCLIC BOX. INTEGRATED WITHIN IT ARE LED LIGHTS AND LIGHTS UP IN THE NIGHT BASED ON TIMED AUTOMATION

NOTE: AUTOMATION FOR THE CEILING AND THE DRAPERIES ARE ALL TIME ORIENTED



FLOORING



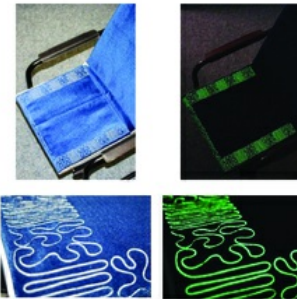
TEXTILES



LED VIDEO WALL

NOCTILUCENT GLOW

AN EFFECT YARN THAT IS STITCHED ONTO THE FABRIC OF THE FURNITURE. THIS EMITS A GLOW AND HELPS IN IDENTIFYING THE SEAT



Solution

"The backstage" restaurant is more like a set up for the final performance. The design revolves around quick automation, usage of materials that complement the timing factor as well as the aura it tries to create once the elements fall into place.

Day Time

The guests have breakfast under a morning sky scene that is actually an LED ceiling. The clouds move every time there is movement underneath.

Night Time

- The ceiling slides into a recess revealing an array of drapes with LED strip lights.

- The cubicle below is compressed together (with the help of coasters

and sliders) to form a walkway for people to enter and access the bar at the end.

DETAILS & MATERIALS...

2/2

The Backstage

"The Backstage" restaurant is a space that indicates a series of exciting changes that happens behind the scenes...only to be revealed to the few who are able to enter it...

Creative's profile

