

1/2 Street Painting

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Solution

Main description on the slide.

Updated description:

As in every theatre chapter/scene, the scenario changes. On the slide we can see one circle and then some around. Those are the scenarios for each theme, that in practice will be about 5metres distance from each other. After the paintings are done, a group of people (theatre team) comes and starts the play. People will stop to watch and then they go away slowly through the crowd. People may play also in that scenario if they want to join it.

Main Description:

The main problem, for me of course, is that the theatres are in the biggest cities, which means that it's not accessible for all and information is not available. When its far it becomes more expensive to go there and with our daily routines, forget!! The solution to this problem is to connect the theatre with the

Theater Inter-Action!

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Creative's profile



bullseye_ PRO

Architect and Textile designer

Creative's top 5 skills

Architecture, Textile Design