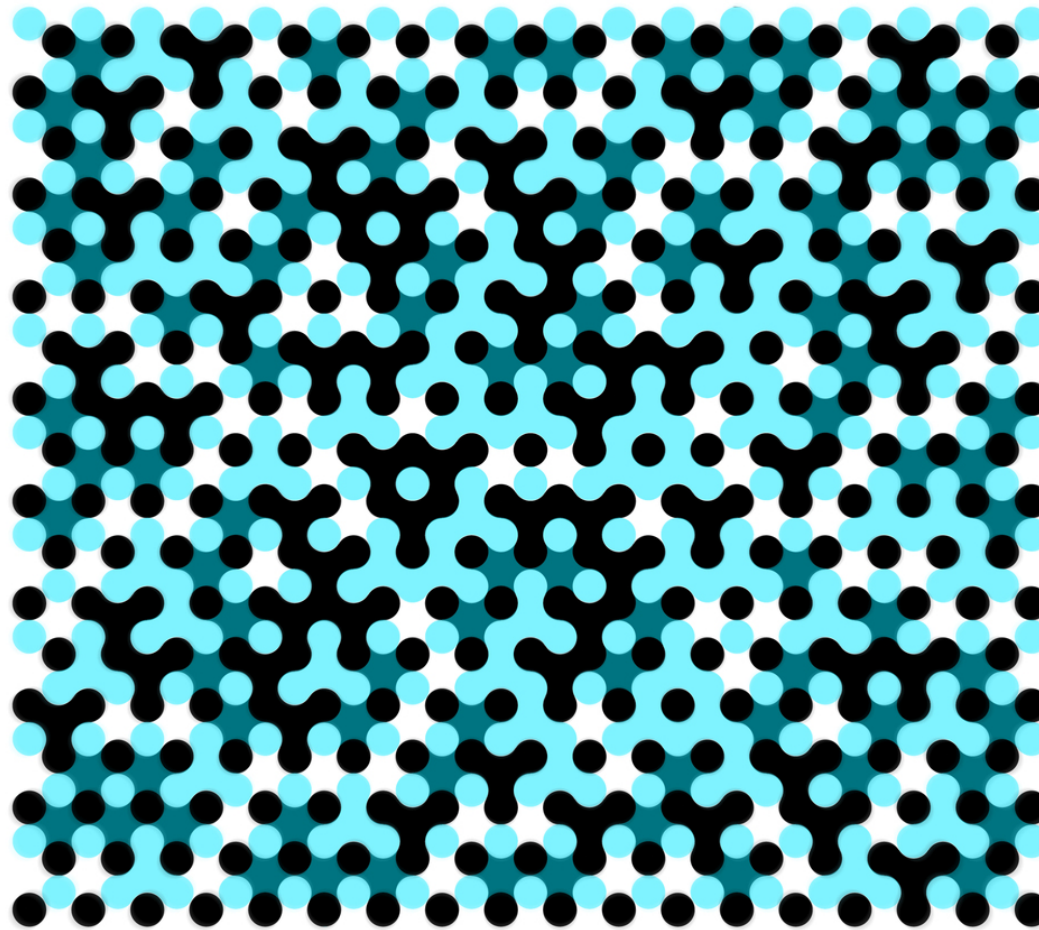


1/2 **the frog prints****Solution**

The main goal here is to not burden the consumer with a superficial artwork that they'll tire of before the expected lifespan of the product (typically 2 years). So my objective was to create something abstract with depth, which requires multiple viewings and further contemplation to fully explore. The approach I take is to look beyond just the mouse, and instead create an allegorical sculpture incorporating: the mouse device, the mouse pad, and the video wallpaper. The representation is intended to imitate and intimate the essence of nature, rather than its actual appearance. This serves as a meditation about the ritual of sitting at the computer, and in a larger sense - the meaning of life. Think of the mouse as a frog on a lily pad (mouse pad). Beyond it is the video wallpaper which we can imagine as the surface of a lake. Because the elements of my

sculpture are dressed in a unified graphic pattern, the viewer will consider them as a group, and

2/2 **the frog prints**

Creative's profile



**thou\_art**