

1/5 **Kaleidoscopes**

Personal project where I am exploring new geometrical forms.



Solution

I'm an architect, a photographer, and a graphic designer passionate about geometry. Along the way, I gathered a whole bunch of content - hundreds of pictures - just sitting there. On a random day, I thought that all the pictures have a latent potential that's just waiting to be discovered. In my case, I am trying to find beauty in symmetry, patterns, and repetitions, of shapes derived from my architecture photography.

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Explain how and why you created this work. Was it for a specific brief, etc.?

I started this project 4 years ago. At first, it was just a "pilot", then 2-3 followed, I figured out a process that could be used, my own algorithm, and then I tried to do one kaleidoscope a day for one month. After that, I did one every now and then when I felt inspired. A façade, a staircase, a street, a railway from above, or even just a small detail of a building may be enough. I decide what is my module, I repeat it, overlap it, blend it, add some filters, refine the shapes, and that's it.

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What were you trying to express?

I guess that I wanted to have a statement supporting the symmetry. Some architecture teachers, if not all, condemn symmetry from starters as being dull. So I take some of my dull architecture pictures and try to turn them into something interesting, maybe even beautiful.

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Is it 100% your original work?

Yes

5/5

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Creative's profile



Sabin Prodan PRO

Architect, Photographer, Designer

Bucharest, Romania

Creative's top 5 skills

Architecture, Graphic Design, Photography, Product Design