

1/7 **Stonehenge - Day and night.**

I wanted to represent what Stonehenge looks like through a starry sky at night and beautiful rays of sun.



Solution
I try to make surreal illustrations of landscapes and scenarios in particular, following the idea of places realistically in the midst of fantasy environments. I think it can be eye-catching for the color game I have used and Stonehenge in turn seems a very attractive place for its rich history.

Status: 15.06.2018

2/7

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Which place, city and country is featured in your design? (place/city/country)

Stonehenge is a prehistoric monument in Wiltshire, England, 2 miles (3 km) west of Amesbury and 8 miles (13 km) north of Salisbury.

3/7

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Describe why you have chosen this place as a visual? What story does your design tell?

The extraordinary investment of time and human effort that required the consolidation of Stonehenge suggests that it was designed with a special purpose, and the interpretation most accepted at present in which it was a prehistoric ritual center aligned with the movement of the Sun. The alignment of Stonehenge with the summer solstice concludes that it should have been raised to host a ritual activity or seasonal festivals related to the observation of the Sun and possibly of the Moon.

4/7

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To be featured on social media as the Victorinox "Pick of the Day", please write a short statement about yourself (see more details in the brief).

I am a designer and illustrator, I love the real places with great mysteries.

5/7

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Please make sure you've filled out your country of origin in your profile and insert your country of origin here:

Venezuela

6/7

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Have you read the " Guidelines, regulations & comments" section in the brief and is this your original work?

Yes, is mine.

7/7

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Creative's profile



Maria Aurora Zamanillo Pulpeiro PRO

Graphic designer, visual artist.

Mérida, Venezuela

Creative's top 5 skills

Graphic Design, Illustration, Photography