

## 1/2 Italian Village

Inspired by the ancient Italian villages' appearance and the art of Escher.



### Solution

Hi! My names' Angelo (32) and I'm a graphic designer from Italy. I was inspired by the appearance of the ancient Italian villages. There are thousands of them, but one of the characteristics certainly common to all of them is the proximity between the buildings. I used an isometric technique for the construction of the pattern, inspired by the works of Escher who is certainly one of my favorite designers and artists.

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## Creative's profile



**Angelo Ippoliti** PRO

Art Director

Anagni, Italy

## Creative's top 5 skills

Textile Design, Surface Pattern Design, Corporate Identity, Layout Design,  
Graphic Design for Packaging